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ABSTRACT

This publication provides essays on the acoustical design of music education facilities and reproductions of posters describing 50 projects presented at the 117th Meeting of the Acoustical Society of American held in Syracuse, New York in May 1989. Essays are as follows: "Introduction to the Design Process" (Richard Talaske); "The Acoustical Consultant's Role" (Harold P. Geerdes); "The Architect's Perspective" (Lynn Molzan, Laurence O'Connor, and Steven Robinson); "Cost Control for Music Education Facilities" (James and Richard Vermeulen); "The Complete Concert Hall" (R. Lawrence Kirkegaard); "Rethinking Recital Halls" (J. Christopher Jaffe); "Rehearsal Room Acoustics" (Edward McCue); "Matching the Organ to the Room" (Robert F. Mahoney); "Keeping Things Quiet" (William J. Cavanaugh); "Media Systems for Music Education" (Jim Gundlach); and "Lighting the Concert Stage" (Joshua Dachs). Project posters from Australia, Canada, France, Japan, Mexico, The Netherlands, South Africa, and the United States are included. Concluding sections provide a bibliography, an index, and an appendix of notable student designs. (Contains 19 references.) (GR)

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